

Score

# Ave Maria

naar het Gregoriaans  
voor InCanto Vocale

Dagmar Feyen, juli 2020

*J. = c. 32*

Soprano      Alto      Tenor      Bass

Detailed description: The musical score is for four voices: Soprano, Alto, Tenor, and Bass. It is set in G major with a tempo of c. 32. The score is divided into three systems. System 1 (measures 1-6) starts with 'Ave' and continues with 'dominus tecum' and 'dominus tecum'. The lyrics 'Ave maria grata pleina' are also present. System 2 (measures 7-12) begins with 'bene-dic-ta tu in mu-li - e-ri - bus,' followed by 'et' and 'be-ne-dic-tus fruc-tus'. The lyrics 'be-ne-dic-ta' and 'be-ne-dic-tus' are also included. System 3 (measures 13-18) continues with 'bene-dic-tus fruc-tus ven-tris tui i, Jesus, Jesus, Sancta Maria' and 'ven-tris tui i, Jesus, Jesus, Sancta Maria'. The lyrics 'fruc-tus ven-tris tui i, Jesus, Jesus, Sancta Maria' are also present. The score uses dynamic markings such as *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano). Measure numbers 1, 7, 13, and 18 are indicated at the beginning of each system.

## Ave Maria

19

S a, Ma-ter De - i, o - ra pro no - bis pec - ca - to - ri - bus,  
A ri - a, Ma-ter De - i, o - ra pro no - bis pec - ca - to - ri - bus,  
T 8 Sanc-ta Ma-ri - a, Ma-ter De - i, Sanc-ta Ma-ri - a,  
B Sanc-ta Ma-ri - a, Ma-ter De - i, Sanc-ta Ma-ri - a,

25

S — Nunc et in ho - ra  
A — Nunc et in ho - ra  
T 8 Ma - ter De - i, Nunc \_\_\_\_\_ et in ho - ra  
B Ma - ter De - i, Nunc \_\_\_\_\_ et in ho - ra

31

S pp rit. - - - mor - - - tis nos - trae. A - men  
A pp mor - - - tis nos - trae. A - men.  
T 8 pp mor - - - tis nos - trae. A - men.  
B pp mor - - - tis nos - trae. A - men.