

Mysteria Dolorosa

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1. Introitus

Alto Recorder

Soprano

Alto

Tenor

Bass

flz. norm.

2 ♩ = 63

p *mp*

O - ra pro no - bis.

p *mp*

Sanc - ta Ma - ri - a, Sanc - ta De - i Ge - ne - trix,

O - ra pro no - bis.

O - ra pro no - bis.

5

5

mp *mf*

O - ra pro no - bis. O - ra pro

mf

Sanc - ta Vir - go vir - gi - num, *mf*

mp *mf*

O - ra pro no - bis. O - ra pro

mp *mf*

O - ra pro no - bis. O - ra pro

Detailed description: This block contains the musical notation for measures 5, 6, and 7 of a five-voice setting. The staves are arranged in a system with five parts. The time signature is 5/4. The lyrics are: 'O - ra pro no - bis. O - ra pro Sanc - ta Vir - go vir - gi - num, O - ra pro no - bis. O - ra pro'. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). There are crescendo and decrescendo hairpins. Measure 5 ends with a fermata on the soprano and alto parts. Measure 6 has a fermata on the soprano part. Measure 7 ends with a fermata on the soprano and alto parts.

8

mp

no - bis. o - ra pro no - bis.

mp

Ma - ter Chris - ti, *mp*

mp

no - bis. o - ra pro no - bis.

mp

no - bis. o - ra pro no - bis.

Detailed description: This block contains the musical notation for measures 8, 9, and 10 of a five-voice setting. The staves are arranged in a system with five parts. The time signature is common time (C). The lyrics are: 'no - bis. o - ra pro no - bis. Ma - ter Chris - ti, o - ra pro no - bis. no - bis. o - ra pro no - bis. no - bis. o - ra pro no - bis.'. Dynamics include *mp* (mezzo-piano). There are crescendo and decrescendo hairpins. Measure 8 has a fermata on the soprano and alto parts. Measure 9 has a fermata on the soprano part. Measure 10 has a fermata on the soprano and alto parts.

11 rit.....

O - - ra pro no - - - bis.

O - - ra pro no - - - bis, _____ pro__ no - - - bis.

O - - ra pro no - - - - bis.

O - - ra pro no - - - - bis.

Detailed description: This block contains a musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, and Bass). The score is in common time (C) and features a 'rit.' (ritardando) marking. The lyrics are 'O - - ra pro no - - - bis.' The Soprano part begins with a measure rest of 11. The Alto part has a measure rest of 7. The Tenor 1 part has a measure rest of 8. The Tenor 2 and Bass parts have measure rests of 8 and 7 respectively. The score concludes with a double bar line.

2. Passacaglia Prima Pars

♩ = 92

Alto Recorder

Detailed description: This block shows the beginning of the 'Passacaglia Prima Pars' for the Alto Recorder. The tempo is marked as ♩ = 92. The music is in 6/4 time. The score starts with a measure rest of 5, followed by a series of eighth and sixteenth notes, and ends with a half note and a quarter note.

5 Var 1

Detailed description: This block shows the first variation (Var 1) of the Passacaglia. It begins at measure 5 and consists of a single melodic line with eighth and sixteenth notes.

7 Var 2

Detailed description: This block shows the second variation (Var 2) of the Passacaglia. It begins at measure 7 and features a more complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 8.

10

Detailed description: This block shows the third variation of the Passacaglia, starting at measure 10. It continues the melodic development with eighth and sixteenth notes.