



## 9. Domine Jesu

$\text{♩} = 72$

Alto Recorder

*mp*

Soprano

*p* Do - mi - ne Ie - su, *p* Do - mi - ne

Alto

*p* Do - mi - ne Ie - su, *p* Do - mi - ne

Tenor

*p* Do - mi - ne Ie - su, *p* Do - mi - ne

Bass

*p* Do - mi - ne Ie - su, *p* Do - mi - ne

5

Measures 5-8 of the musical score. The score is written for four staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The lyrics are: "Ie - su, di - mit - te no - bis de - su, di - mit - te no - Ie - su, di - mit - te no - bis de -". The dynamic marking *mf* is present above the second and fourth staves. There are crescendo and decrescendo hairpins in the first three staves.

Ie - su, di - mit - te no - bis de -  
su, di - mit - te no -  
Ie - su, di - mit - te no - bis de -

9

Measures 9-12 of the musical score. The score is written for four staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The lyrics are: "- bi - ta nos - tra, di - mit - te no - bis de - bi - ta nos - bis de - bi - ta nos - tra, di - mit - te no - bis de - bi - ta nos - bi - ta nos - tra, di - mit - te no - bis de - bi - ta". The dynamic marking *mf* is present above the third staff. There are crescendo and decrescendo hairpins in the first three staves.

- bi - ta nos - tra, di - mit - te no - bis de - bi - ta nos -  
- bis de - bi - ta nos - tra, di - mit - te no - bis de - bi - ta nos -  
- bi - ta nos - tra, di - mit - te no - bis de - bi - ta

12 *gliss.*

- tra, Sal - va nos

*f*

Sal - va nos

*f*

- tra, Sal - va nos

nos - tra, Sal - va nos

14

*mp* *p*

Sal - va nos sal - va nos ab ig - ne in - fer - ni,

*mp* *p*

Sal - va nos sal - va nos ab ig - ne in - fer - ni,

*mp* *p*

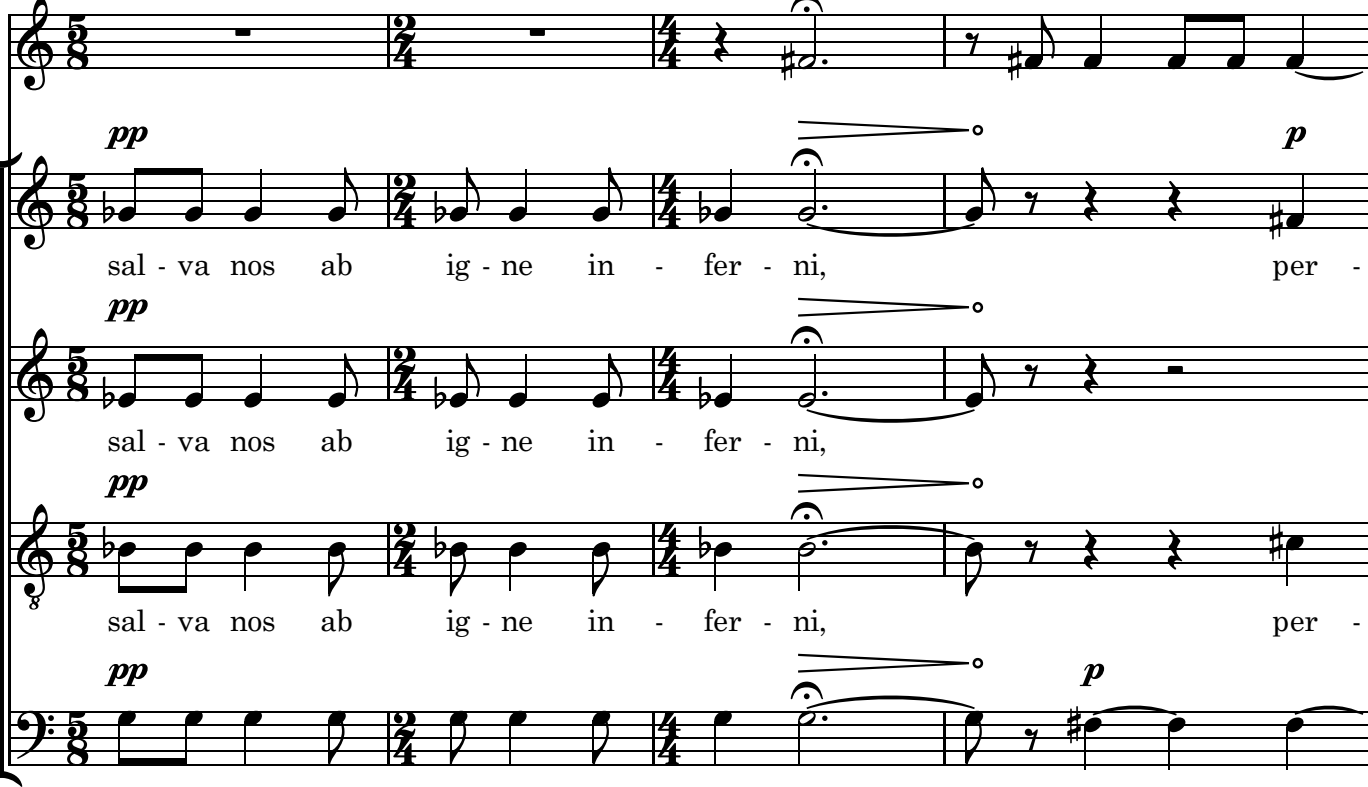
Sal - va nos sal - va nos ab ig - ne in - fer - ni,

Sal - va nos sal - va nos ab ig - ne in - fer - ni,

rit. .... a tempo

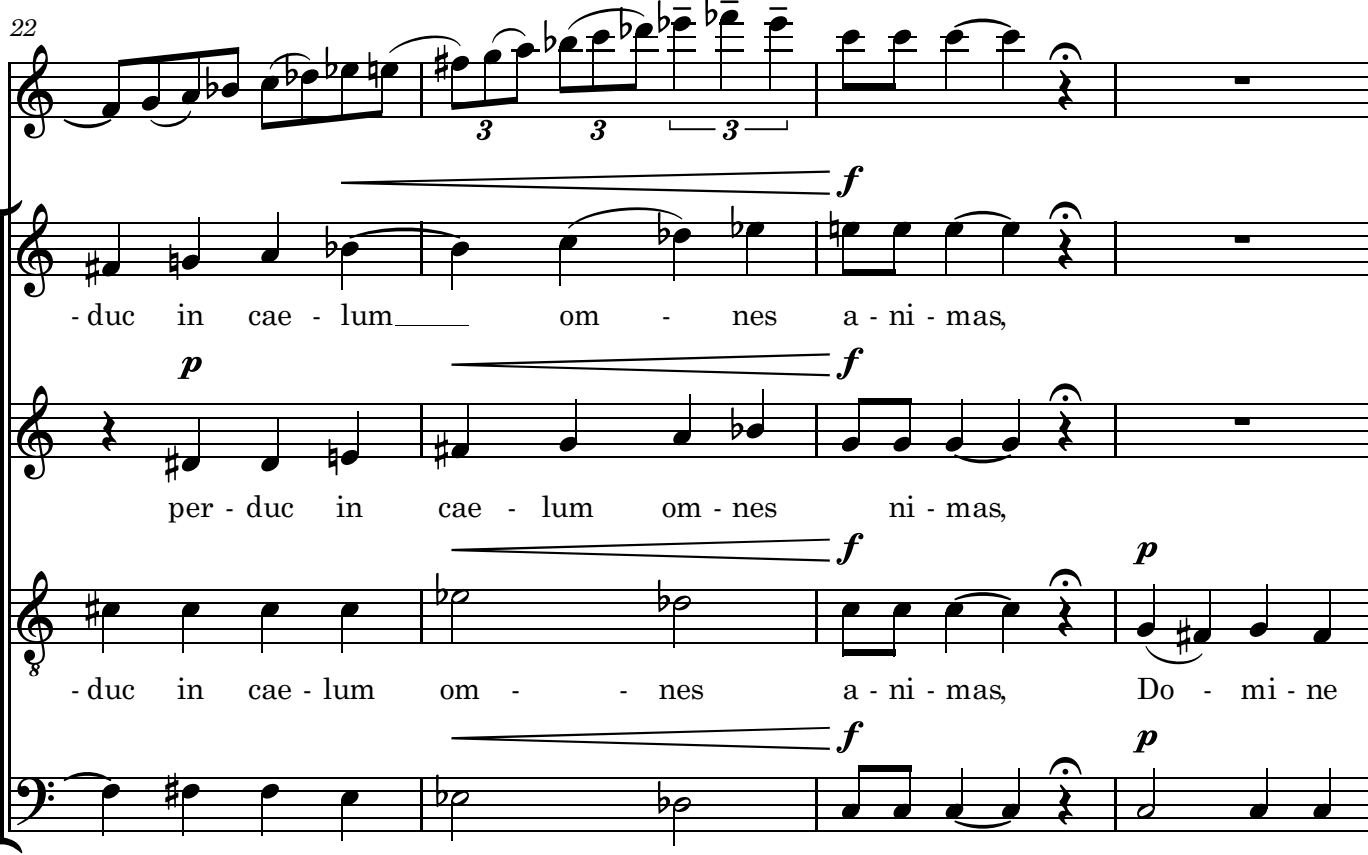
  
 (shift pitch in quarter tones)

18



*pp* *p*  
 sal - va nos ab ig - ne in - fer - ni, per -  
*pp* *p*  
 sal - va nos ab ig - ne in - fer - ni,  
*pp* *p*  
 sal - va nos ab ig - ne in - fer - ni, per -  
*pp* *p*  
 sal - va nos ab ig - ne in - fer - ni, per - - duc\_

22



*f*  
 - duc in cae - lum om - nes a - ni - mas,  
*p* *f*  
 per - duc in cae - lum om - nes ni - mas,  
*f* *p*  
 - duc in cae - lum om - - nes a - ni - mas, Do - mi - ne  
*f* *p*  
 in cae - lum om - - nes a - ni - mas, Do - mi - ne

26

*mp* *mp*

prae - ser - tim e - as, quae mi - se - ri - cor - di - ae tu - ae

*mp*

prae - ser - tim e - as, quae mi - se - ri - cor - di - ae tu - ae

*p*

Ie - su, Do - mi - ne

*p*

Ie - su, Do - mi - ne

29

quae mi - se - ri - cor - di - ae tu - ae

quae mi - se - ri - cor - di - ae tu - ae

Ie - su,

Ie - su,

32

Maestro score for measures 32-33. The score is for five voices: Soprano, Alto, Tenor 1, Tenor 2, and Bass. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The lyrics are: "ma - xi - me in - di - gent. ma - xi - me in -". Dynamics include *p* (piano) and *pp* (pianissimo). The Soprano part has a melodic line with a fermata. The other parts have a more rhythmic, stepwise motion.

ma - xi - me in - di - gent. ma - xi - me in -

ma - xi - me in - di - gent. ma - xi - me in -

ma - xi - me in - di - gent.

ma - xi - me in - di - gent.

34

rit. .... ♩ = 42

Maestro score for measures 34-35. The score is for five voices: Soprano, Alto, Tenor 1, Tenor 2, and Bass. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The lyrics are: "- di - gent. A - - - - men.". Dynamics include *p* (piano) and *f* (forte). The Soprano part has a melodic line with a fermata. The other parts have a more rhythmic, stepwise motion. The tempo is marked *rit.* (ritardando) and the tempo is 42 beats per minute.

- di - gent. A - - - - men.

- di - gent. A - - - - men.

A - - - - men.

A - - - - men.