

Sing, merry birds

Robert Jones
c.1570-c.1617

RM1603

Musical score for the first system, measures 1-4. It features four vocal parts: Cantus, Altus, Tenor, and Bassus. Each part begins with the lyrics "Sing mer-ry, mer-ry". The Cantus part is in a soprano clef, Altus in an alto clef, Tenor in a tenor clef, and Bassus in a bass clef. The music is in common time (C). The Altus, Tenor, and Bassus parts have lyrics in measures 2-4: "Sing mer-ry, mer-ry birds your cheer - ful notes, your" (Altus), "Sing mer-ry, mer-ry birds your cheer - ful" (Tenor), and "Sing mer-ry, mer-ry" (Bassus).

Musical score for the second system, measures 5-8. The Cantus part has lyrics: "Sing mer-ry, mer-ry birds your cheer - ful notes, o sing your". The Altus part has lyrics: "cheer - ful notes, sing mer-ry, mer-ry birds, sing mer-ry, mer-ry". The Tenor part has lyrics: "notes, your cheer - ful notes, your cheer - ful notes, sing". The Bassus part has lyrics: "Sing mer-ry, mer-ry birds your cheer - ful notes, sing".

Musical score for the third system, measures 9-12. The Cantus part has lyrics: "cheer - ful notes. Sing mer-ry, mer-ry birds your cheer - ful notes, sing". The Altus part has lyrics: "birds, o sing your cheer - ful notes. Sing mer-ry, mer-ry birds your". The Tenor part has lyrics: "mer-ry, mer-ry birds your cheer - ful notes, sing mer-ry, mer-ry birds your cheer - - ful". The Bassus part has lyrics: "mer-ry, mer-ry birds your cheer - ful notes, sing mer-ry, mer-ry birds your".

15

mer-ry, mer-ry birds your cheer - ful notes, your cheer - ful notes, for Pro - gne, Pro-gne you have seen,
 cheer - ful notes for Pro - gne you have seen, for Pro-gne you have seen, for
 notes. Sing mer - ry, mer-ry, mer-ry birds your cheerful notes for Pro - gne
 cheer - ful notes for Pro - gne you have seen, for Pro - gne you have seen

20

for Pro-gne you have seen to come, to come from sum - mer's Queen. O
 Pro-gne you have seen to come from sum-mers's Queen, from sum - mer's Queen. O
 you have seen, for Pro-gne you have seen to come from sum - mer's
 to come from sum-mer's Queen, to come from sum - mer's Queen, to

25

tune, o tune, o tune, your throats, o tune, o tune, o
 tune, o tune, o tune, o tune, o
 Queen, to come from sum - mer's Queen, to come from sum - mer's Queen.
 come from sum-mer's Queen. O tune, o tune, o tune your throats, o tune your

30 35

tune, o tune when Pro gne comes, o tune your throats, o
 tune, on tune your throats o tune your throats, o tune your throats, o tune,
 O tune, o tune, o tune your throats, o tune your throats for when Pro-gne
 throats, o tune, o tune, o tune, o tune, o tune

40

tune your throats when Pro-gne comes we then are warm for-
 o tune, o tune your throats when Pro-gne comes we then are warm for-
 comes, o tune your throats, o tune your throats when Pro-gne comes we then are warm for-
 your throats, for-

45

get - ting all cold win - ter's harm: now may we perch on bran - ches green,
 get - ting all cold win - ter's harm: now may we perch on bran - ches
 get - ting all cold win - ter's harm: now may we perch, now, now may we perch
 get - ting all cold win - ter's harm: now may we perch on

50

now may we perch, now may we perch on bran ches green. Now may we perch,
 green, now may we perch on bran-ches green. Now may we perch on
 on bran-ches green, now may we perch on bran-ches green, now may we perch on
 bran-ches green, now may we perch on bran-ches, perch on bran-ches,

55

now may we perch on bran - ches green and sing - ing
 bran-ches green, on bran - ches green and sing - ing
 bran - ches green, now may we perch on bran-ches green, on bran - ches green
 now may we perch on bran-ches green, on bran-ches green, and

60

sit, and sing - ing sit, now may we sit on bran - ches green and sing - ing
 sit and not be seen, and not be seen, and sing - ing sit and not be
 and sing - ing sit, and not be seen, and sing-ing sit and not
 sing - - ing sit, and sing - - - ing sit,

65

_____ sit and not be _____ seen, and sing - ing _____ sit and not be seen, and not
seen, and not be seen and sing - ing
be seen, and sing - ing _____ sit, and sing - ing _____ sit and not be seen, and
and sing - ing _____ sit, and sing - ing _____

70

be seen, and not be seen, and not _____ be _____ seen.
_____ sit, and sing - ing sit _____ and not be _____ seen.
not be seen, and sing - ing sit, and not be seen.
sit and not be _____ seen.