

Soprano
Alto
Tenor
Bass
Piano

Resilience

Deze compositie is geschreven voor de 15de verjaardag van Alegria VZW, 15 jaar veerkracht

Jef Neve

Arranged by by the composer

Adagio

Piano

pp

pp

mp

8

Pno.

mf

mf

mp

13

Pno.

mf

mf

18

Pno.

f

mf

mf

21

Pno.

p

p

25

Pno.

f

f

The musical score is written for Soprano, Alto, Tenor, Bass, and Piano. It begins with a piano introduction in 4/4 time, marked 'Adagio'. The piano part features a series of chords in the right hand and single notes in the left hand, with dynamics ranging from pianissimo (pp) to mezzo-piano (mp). The vocal parts enter at measure 8. The piano accompaniment continues with a more active melody in the right hand and a steady bass line in the left hand, with dynamics ranging from mezzo-forte (mf) to piano (p). The score includes various musical notations such as slurs, ties, and triplets. The key signature is one sharp (F#), and the time signature is 4/4. The score ends at measure 25 with a final chord in the piano part.

V.S.

28

Pno.

33

S.

p

Some-times time breaks. Words,

A.

p

Some-times time breaks. Words,

T.

p

Some-timestime breaks. Words,

B.

p

Pno.

38

ppp

mp

S.

si - lence, mo - ments when all that was slips a-way

ppp

mp

A.

si - lence, mo - ments when all that was slips a-way

ppp

p

T.

si - lence, mo - ments slips a-way.

ppp

p

B.

si - lence, mo - ments slips a - way.

Pno.

43

S. *pp* slips a - way some - thing Yet some-where, be - *mf*

A. *pp* slips a - way some - thing Yet some-where, be - *mf*

T. *mf* Yet some-where, be - neath what seems bro - ken, some-thing keeps mo - ving.

B. *mf* Yet some - where, be, neath what seems bro - ken, some-thing keeps mo - ving.

Pno. *mf*

47

S. *f* neath what seems bro - ken, some - thing keeps mo - ving.

A. *f* neath what seems bro - ken, some - thing keeps mo - ving.

T. *f* A breath. A

B. *f* A breath. A

Pno. *f*

50

S. *p* *mf*

A. *p* *mf* be - gin - ning.

T. *mp* A be - gin - ning.

B. *mp* heart - beat.

Pno. *mp* *p* *mf*

54

S. *mf* what seems bro - ken, some - thing

A. *mp* Yet some - where, be - neath

T. *mp* Yet some - where, be - neath what seems bro - ken, some - thing

B. *mp* Yet some - where, be - neath what seems bro - ken,

Pno. *mp*

57

f *mf*

S. keeps mo - ving. A breath. *mf* *sub p*

A. A breath. *sub p*

T. keeps mo - ving. A breath. *sub p*

B. keeps mo - ving. A breath. *sub p*

Pno. *f* *mf* *sub p*

60

f

S. I'm here with you, when words are

A. heart - beat. A be - gin - ning. I'm here with you, when words are

T. heart - beat. A be - gin - ning. I'm here with you, when words are

B. heart - beat. A be-gin-ning.

Pno. *f*

64

S. *ff*
mis - sing. I'm here with you, when words are mis - sing. I'm here with

A. *ff*
mis - sing. I'm here with you, when words are mis - sing. I'm here with

T. *ff*
mis - sing. I'm here with you, when words are mis - sing. I'm here with

B. *f*
I'm here with you, when words are mis - sing.

Pno. *ff*

67

S. *mf*
you. Give me your hand. Give me your

A. *mf*
you. Give me your hand. Give me your

T. *mf*
you. Give me your hand. Give me your

B. *f* *mf*
I'm here with you. Give me your hand. Give me your

Pno. *mf*

70

S. *f* hand. Give me_ youhand. *mf* So we can walk to-ge - ther. *pp* So we can walk_ to

A. *f* hand. Give me_ your hand. *mf* So we can walk to-ge - ther. *pp* So we can walk_ to

T. *f* hand. Give me_ youhand. *mf* So we can walk to-ge - ther. *pp* So_ we can walk to

B. *f* hand. Give me_ youhand.

Pno. *f* *mf* *pp*

74

S. *f* ge - ther. So_ *f* we can walk to - ge - - -

A. *f* ge - ther. So_ *f* we can walk to - ge - - -

T. *f* ge - ther. So_ *f* we can walk to - ge - - -

B. *mf* *f* So_ *f* we can walk to - ge - - -

Pno. *f* *f*

77

S. *p* ther. *f* A-le - gri-a! *piu forte* A-le

A. *p* ther. *mf* A-le - gri-a! *f* A-le - gri-a! *piu forte* A-le

T. *p* ther. *f* A-le - gri-a! *piu forte* A-le

B. *p* ther. *f* A-le - gri-a! *piu forte* A-le

Pno. *p*

80

S. *f* gri-a! *f* A-le-gri-a A-le-gri-a A-le-gri-a!

A. *f* gri-a! *f* A-le-gri-a A-le-gri-a A-le-gri-a!

T. *f* gri-a! *f* A-le-gri-a A-le-gri-a A-le-gri-a!

B. *p* gri-a! *f* A-le-gri-a A-le-gri-a A-le-gri-a!

Pno. *f* *p*

From si - lence, a new voice e-

83

S. *mp* By a ray of light to - ge - ther we stand.

A. *mp* By a ray of light to - ge - ther we stand.

T. merge from the dark.

B. merge from the dark.

Pno. *mp*

86

S. *mf* Through e - very dark night, hope will be ground. *f* Fif - teen years of

A. *mf* Through e - very dark night, hope will be ground. *f* Fif - teen years of

T. *mf* Through e - very dark night, hope will be ground. *f* Fif - teen years of

B. *f* Fif - teen years of

Pno. *mf* *f*

89 *mp*

S. hands fin - ding each o - ther, of sto - ries be - ing gi - ven a place to

A. hands fin - ding each o - ther, of sto - ries be - ing gi - ven a place to

T. hands fin - ding each o - ther, of sto - ries be - ing gi - ven a place to

B. hands fin - ding each o - ther, of sto - ries be - ing gi - ven a place to

Pno. *mp*

93 *f* *sub ff* *f* *p*

S. live. Fif - teen years of sor - row and joy, of

A. live. Fif - teen years A-le gri-a of sor - row and joy, of

T. live. Fif - teen years of sor - row and joy,

B. live. Fif - teen years A-le-gri-a!

Pno. *f* *ff* *p*

96

S. *pp* *mf*
 si - lence and mu - sic, of fal - ling and stand a -

A. *pp* *mf*
 si - lence and mu - sic, of fal - ling and stand a -

T. *pp* *mf*
 and mu - sic, of fal - ling,

B. *pp* *mf*
 and mu - sic, Fif-teen years of fal - ling,

Pno. *pp* *mf*
 (Piano accompaniment with triplets)

99

S. *f*
 gain. Give me your hand, let your

A. *f*
 gain. Give me your hand, let your

T. *f*
 fal - ling and stand a - gain Give me your hand, let your

B. *f*
 fal - ling and stand a - gain Give me your hand, let your

Pno. *f*
 (Piano accompaniment with triplets)

102

S. *p* *pp*

voice find mine. Mmm Mmmm

A. *p* *pp*

voice find mine. Mmm

T. *p* *pp* Mmm

voice find mine.

B. *p* *ppim*

voice find mine.

Pno. *p* *mf*

106

S. *f*

Be - cause re -

A. *f*

Be - cause re -

T. *f*

Be - cause re -

B. *f*

Be - cause re -

Pno. *f*

109

S. si - lience grows where peo - ple find each o - ther.

A. si - lience grows where peo - ple find each o - ther.

T. si - lience grows where peo - ple find each o - ther.

B. si - lience grows where peo - ple find each o - ther.

Pno.

112

S. Hand in hand. For -

A. *sub p* Hand in hand. *mf* Hand in hand. For -

T. *sub p* Hand in hand. *mf* Hand in hand. For -

B. *sub p* Hand in hand. *mf* Hand in hand. For -

Pno. *sub p* *mf*

115

S. *pp*
Life. A new__ place to breath.____ A

A. *pp*
Life. A new__ place to breath.____ A

T. *pp*
Life. A new__ place to breath.____ A

B. *pp*
Life. A new__ place to breath.____ A

Pno. *p* *pp*
A new__ place to breath.____ A

119

S. *mf* *cresc.* *f*
place____ I call home. A new place to____

A. *mf* *cresc.* *f*
place____ I call home. A new place to____

T. *mf* *cresc.* *f*
place____ I call home. A new place to____

B. *mf* *cresc.* *f*
place____ I call home. A__new__ place to____

Pno. *mf* *cresc.* *f*
A new__ place to____

123

mf *p* *pp*

S. breath. A place I call home. A

A. breath. A place I call home. A

T. breath. A place I call home. A

B. breath. A place I call home. A

Pno. *mf* *p* *pp*

127

mp

S. place to breath, I call home. To - get - ther we

A. place to breath, I call home. To - get - ther we

T. place to breath, I call home. To - get - ther we

B. place to breath, I call home. To - get - ther we

Pno. *mp*

V.S.

131

S. *f*
dance, in a new life called hope.

A. *f*
dance, in a new life called hope.

T. *f*
dance, in a new life called hope.

B. *f*
dance, in a new life called hope.

Pno. *f*

135

S.

A.

T.

B.

Pno. *mf* *f*

139

mf

S. To - ge - ther For - Life.

mf

A. To - ge - ther For - Life.

mf

T. To - - ge - ther To - ge - ther

mf

B. To - ge - ther

Pno. *p* *mf*

143

p *rall.*

S. To

p

A. To

p

T. For - Life. To

p

B. For - Life. To

p *rall.*

Pno. *p*

145

S. *pp* Life.

A. *pp* Life.

T. *pp* Life.

B. *pp* Life.

Pno. *pp* *ppp*

Life.

Life.

Life.

Life.

sw

pp *ppp*