

# Fili quid fecisti

Tielman Susato

Soprano

Alto

Tenor

Bass

S

A

T

B

S

A

T

B

Fi - li,

Fi - li,

Fi - li,

Fi - li,

5

Fi - li,

[Fi - li,

Fi - li,

Fi - li,

8

Fi - li,

Fi - li,

Fi - li,

Fi - li,

5

9

li,]

Fi - li,

li, quid fe -

li, quid fe ci - sti

li,

9

li, quid fe -

13

Soprano (S): ci - sti no - - bis sic?

Alto (A): no - bis sic? Fi - li, quid fe -

Tenor (T): 8 Fi - li, quid fe - ci - sti

Bass (B): 13 ci - sti no - - - bis sic?

17

Soprano (S): Fi - li, quid fe - ci - sti no - bis sic?

Alto (A): ci - sti no - - - bis sic? Quid

Tenor (T): 8 no - bis sic? Fi -

Bass (B): 17 Fi - li,

21

Soprano (S): Fi - li, quid fe - ci - sti no - bis sic?

Alto (A): fe - ci - - - sti no - - -

Tenor (T): 8 li, quid fe - ci - sti no - - - bis sic?

Bass (B): 21 quid fe - ci - sti no - - - bis sic?

25

Soprano (S): Quid fe - ci - sti no - - - - - bis  
 Alto (A): - - - - - bis sic?  
 Tenor (T): Quid fe - ci - sti  
 Bass (B): Quid fe - ci - sti no - - - - - bis  
 Bass (B): Quid fe - ci - sti no - bis sic?

29

Soprano (S): sic? Et ec - - - - -  
 Alto (A): no - - - - - bis sic? Et ec - - - - -  
 Tenor (T): sic? Et ec - - - - -  
 Bass (B): Et ec - - - - -

33

Soprano (S): ce, Pa - - - - - ter  
 Alto (A): ce, et ec - - - - - ce, Pa - - - - - ter tu - us  
 Tenor (T): ce, Pa - - - - - ter tu - us et e - - - - -  
 Bass (B): ce, Pa - - - - - ter tu - us et e - - - - -

37

Soprano (S): tu - us et e - - - go,

Alto (A): et e - - - go, et e - - -

Tenor (T):  $\frac{8}{8}$  go, et - - -

Bass (B): go, et e - - - go, do - len - -

41

Soprano (S): do - len - - tes quae - re - ba - mus te,

Alto (A): - - - go, do - - - len - tes quae - re - ba - -

Tenor (T):  $\frac{8}{8}$  e - - - go, do - - - len - -

Bass (B): - - tes quae - re - ba - - mus te,

45

Soprano (S): do - len - tes quae - re - ba - - mus te, do - - len - - tes quae -

Alto (A): - - - mus \_\_\_\_ te, do - len - - tes quae - re -

Tenor (T):  $\frac{8}{8}$  tes quae - re - ba - - - - - mus \_\_\_\_ te,

Bass (B): - - do - - len - - tes quae - - re - ba - -

## SECUNDA PARS

SECONDARY

53

Soprano (S) Treble clef, key signature one sharp. Notes: A (long), E (long), C (long), G (long). Text: te.

Alto (A) Treble clef. Notes: D (short), C (short), B (short), A (short), G (short), F# (short), E (short), D (short). Text: tes quae - re - ba - mus te.

Tenor (T) Treble clef. Notes: D (short), E (short), F# (short), G (short), A (short), B (short), C (short), D (short). Text: te, do - len - tes quae - re - ba - mur te. Et a -

Bass (B) Bass clef. Notes: B (short), A (short), G (short), F# (short), E (short), D (short), C (short), B (short). Text: len - tes quae - re - ba - mus te.

57

Soprano (S): a - - - it ad il - - - los,  
Alto (A): - - - - Et a -  
Tenor (T): 8 - - - it ad il - - los,  
Bass (B): 57 - - - - Et a - - -

Soprano (S) voice part:

*et a - - - it, et a -*

*- - - it ad il - - - los, et -*

*et a - - - it ad il -*

*- - - it ad - - - il - los, et a - - - it*

*it ad - - - il - los: -*

*a - - - it ad il - - - -*

*los, et a - - - it ad il - los: -*

*ad il - - - - los: quid*

*quid est quod me quae - re - ba - -*

*los: quid est quod me quae - re - ba - - tis, quid est quod*

*quid est quod me quae - re - ba - -*

*est quod me quae - re - ba - - - - tis?*

73

S tis? Quid est quod me quae -

A me quae - re - be -

T tis? Quid est quod me quae - re - ba -

B 73 Quid est quod me quae - re - ba -

77

S re - ba - tis? Ne - sci - e

A tis? Ne - sci - e ba -

T tis? \_\_\_\_\_ Ne -

B 77 is, quae - re - ba - tis? \_\_\_\_\_ Ne - sci - e -

81

S ba - tis? Quid est quod me quae -

A - tis, - ne - sci - e - ba - tis, ne -

T - sci - e - ba - - - tis,

B 81 ba - tis, ne - sci - e - ba - tis,

85  
 S: re - ba - - - tis, ne - sci - e - ba -  
 A: sci - e - ba - - - tis?  
 T: 8 ne - - sci - e - ba - - tis? Qui -  
 85  
 B: ne - - sci - e - ba - - -  
  
 89  
 S: - - tis? Qui - a in his quae Pa -  
 A: Qui - a in his quae Pa - tris me - i sunt, quae Pa -  
 T: 8 a in his quae Pa - tris me - i sunt, qui - a in -  
 89  
 B: - - - - - tis? Qui -  
  
 93  
 S: - - tris me - - - - i sunt, qui -  
 A: - - tris me - - - - i sunt,  
 T: 8 his quae Pa - tris me - - - i  
 93  
 B: a in his quae Pa - tris me - i sunt, \_\_\_\_\_ qui -

97

S a in his quae Pa - - - tris me - i  
A qui - a in his quae Pa - - - tris me -  
T 8 sunt, quae Pa - tris me - i sunt, quae Pa -  
B a in his quae Pa - - - tris me - i sunt, \_\_\_\_\_

101

S sunt, quae - Pa - - - tris me - i sunt, o - por - tet me es -  
A - - - - i sunt, o - por - tet me es -  
T 8 - - - tris me - i sunt, o -  
B o - por - tet me es - se? \_\_\_\_\_

105

S - - - se? O - - por - tet me es - - -  
A se? O - - por - tet me es - - -  
T 8 - - por - tet me es - se? O - - por - tet me es -  
B - - - O - - por - tet me es - - -

109

Soprano (S) vocal line with eighth-note patterns and sustained notes.

Alto (A) vocal line with eighth-note patterns and sustained notes.

Tenor (T) vocal line with eighth-note patterns and sustained notes.

Bass (B) vocal line with eighth-note patterns and sustained notes.

Lyrics: se? \_\_\_\_\_  
se, o - por - tet, o - por - tet me es  
se? \_\_\_\_\_ O - por - tet me es -

113

Soprano (S) vocal line with sustained notes.

Alto (A) vocal line with eighth-note patterns and sustained notes.

Tenor (T) vocal line with eighth-note patterns and sustained notes.

Bass (B) vocal line with eighth-note patterns and sustained notes.

Lyrics: se? \_\_\_\_\_  
se? \_\_\_\_\_  
se? \_\_\_\_\_