

13. TO SHORTEN WINTER'S SADNESS

Thomas Weelkes (c. 1576-1623)

Cantus Sop. 1

1. To short - en win - ter's sad - ness, See where the nymphs with glad - ness, Fa
 2. Though masks en - cloud their beau - ty, Yet give the eye her du - ty, Fa

Quintus Sop. 2

1. To short - en win - ter's sad - ness, See where the nymphs with glad - ness, Fa
 2. Though masks en - cloud their beau - ty, Yet give the eye her du - ty, Fa

Altus Alto

1. To short - en win - ter's sad - ness, See where the nymphs with glad - ness, Fa
 2. Though masks en - cloud their beau - ty, Yet give the eye her du - ty, Fa

Tenor Tenor

1. To short - en win - ter's sad - ness, See where the nymphs with glad - ness, Fa
 2. Though masks en - cloud their beau - ty, Yet give the eye her du - ty, Fa

Bassus Bass

1. To short - en win - ter's sad - ness, See where the nymphs with glad - ness, Fa
 2. Though masks en - cloud their beau - ty, Yet give the eye her du - ty, Fa

Allegro ♩ = c. 88

mf *repeat p* *mp*

la la la la la la la la la, fa la

la la la la la la la la la, fa la

la la la la la la la la, fa la la la la la la la la la la

la la la la la, fa la la la la la la la la la, fa la la la la la la la la

la la la la la la la, fa la la la la la, fa la, fa la la la la la la la la la

poco a poco cresc.

1. * [S.2] 2. [S.2] [S.1] 15

la la la la la la, 1. To la, 1. Dis - guis - ed all are com - ing, Right wan-ton-ly a -
 2. Though la, 2. When heav'n is dark it shin - eth, And un - to love in -

la la la _____ la la la la, 1. To la, 1. Dis - guis - ed all are com - ing, Right wan-ton-ly a -
 2. Though la, 2. When heav'n is dark it shin - eth, And un - to love in -

_____ la la la la la la la la la la, 1. To la, 1. Dis - guis - ed all are com - ing, Right wan-ton-ly a -
 2. Though la, 2. When heav'n is dark it shin - eth, And un - to love in -

_____ la la la la la la la la la la, 1. To la, 1. Dis - guis - ed all are com - ing, Right wan-ton-ly a -
 2. Though la, 2. When heav'n is dark it shin - eth, And un - to love in -

la la la la la, 1. To la, 1. Dis - guis - ed all are com - ing, Right wan-ton-ly a -
 2. Though la, 2. When heav'n is dark it shin - eth, And un - to love in -

1. 2. 15

p *p* *mf*

*Sop. 1 and Sop. 2 switch parts for the repeat, reverting to their original lines in bar 14.

20 1. * [S.2] 2. [S.2]

- mum-ming, Fa la. 1. Dis - la.
 - cli-neth, Fa la. 2. When la. [S.1]

- mum-ming, Fa la. 1. Dis -
 - cli-neth, Fa la. 2. When la.

- mum-ming, Fa la. 1. Dis -
 - cli-neth, Fa la. 2. When la.

8 - mum-ming, Fa la. 1. Dis -
 - cli-neth, Fa la. 2. When la.

- mum-ming, Fa la. 1. Dis -
 - cli-neth, Fa la. 2. When la.

20 v. 2: poco rall 1. 2.

mp *poco a poco cresc.*

*Sop. 1 and Sop. 2 switch parts for the repeat.

Up with singers, down with robbers. Don't photocopy.